Take

THE

FASHION LIBRARY

curated by Elke Gaugele | Monica Titton, space by Simonetta Ferfoglia | Heinrich Pichler

26 - 29 April 2017 Staterooms | Alte Post Dominikanerbastei 11 A - 1010 Vienna



Defying the haphazard abundance of digital images, the uniformity of transnational media corporations and the swansongs to print journalism, a plethora of independent, globally connected magazines that eschew the received categories and orders of fashion are being launched from Beirut to Berlin, from Penang to Lima. A new materiality of fashion media production is emerging. It questions and interrupts imperialist spatial orders and hegemonic orders of knowledge – those of fashion as well as those of the exhibition site, the staterooms of Alte Post.

THE HIDDEN FASHION LIBRARY explores the independent fashion and style magazines that have been founded in recent years as both a reaction to the digital media boom of fashion and street style blogs and as a second wave of the 1980s and early 1990s alternative and avant-garde magazine production. The exhibition is structured along 5 theses that abstain from a linear-causal narrative:

1. Global Tales and Stories

The names of independent fashion and style magazines unfold a narrative of global politics: migration, decolonization, casualization, diaspora, and hybrid identities.

2. Fashion featuring Critique and Knowledge

Independent fashion and style magazines opened up new discursive spaces for fashion critique and the self-reflection of the fashion system.

3. After Avantgarde

Independent fashion and style magazines advance the aesthetic and formal discourses of the late 1980s and early 1990s anti-fashion generation in the liminal space between art and fashion.

4. Shifting Geographies and New Topographies

Independent fashion and style magazines are part of historical and postcolonial shifts in decentralized fashion production and the geopolitical positioning of fashion centers.

5. Post-digital Materialism

Currently we are witnessing the transformation from digital fashion media into print media. Simultaneously to the exhibition new forms of post-digital materiality are emerging.

Curators: Elke Gaugele and Monica Titton Space: gangart / Simonetta Ferfoglia and Heinrich Pichler

Opening: 26th of April 2017, 7:30 PM, staterooms of Alte Post, Dominikanerbastei 11, Vienna

with Helen Jennings (Nataal.com), Kenneth Ize (fashion designer), Arne Eberle (OE magazine) and Philippe Pourhashemi (fashion journalist) THE HIDDEN FASHION LIBRARY includes

A5 Magazine (Tel Aviv)

Dapper Dan (Athens)

212 Magazine (Istanbul)

Cool Capital (Johannesburg)

Modes Pratiques - Revue d'histoire du vêtement et de la mode (Paris)

Mirage (Paris/Los Angeles)

Bon (Stockholm/London)

encens (Paris)

Fucking Young! (Barcelona)

OE Magazine (Berlin)

Season Zine (London)

Whitelies (Berlin)

Vestoi (London)

i like my style Quarterly (Berlin)

Dash (London)

The Gentlewoman (London)

Teeth (London)

Magazinemagazine (Paris)

Address (London)

Pop - Kultur & Kritik

Texte zur Kunst (Berlin)

Pashion (Cairo)

Document Journal (New York)

LMag (Berlin)

Bend Over (Berlin)

Missy Magazine (Berlin)

elsewhere (Shanghai)

Brownbook (Dubai)

Born'n'Bread (London)

Diaspora Drama (London)

Riposte (London)

The Outpost (Beirut)

Popeye (Tokyo)

OOMK

Migrant Journal (London)

System Magazine (London)

Boat Magazine (Lima)

Arise (London)

Dakarfashion (Dakar)

Lifa (Dakar)

Debbo (Dakar)

Harper's Bazaar China (Shanghai)

The exhibition also features the printed silk tapestry » Re-Mastering the Old World « from the Ikiré Jones archive (designed by Walé Oyéjidé Esq.) and the fashion editorials » Silent Genius « (photographed by Michelle Marshall and styled by Cynthia Lawrence-John) and » Last Stop Palenque « (photographed by Hana Knizova and styled by Sabrina Henry) from Nataal.com.

THESIS 1

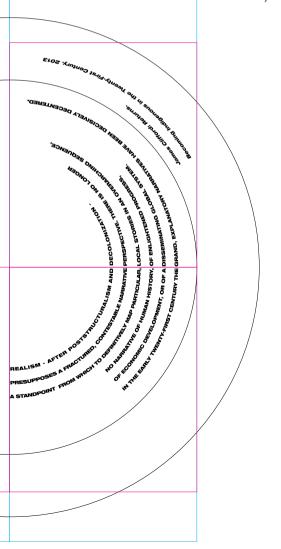
GLOBAL TALES AND STORIES

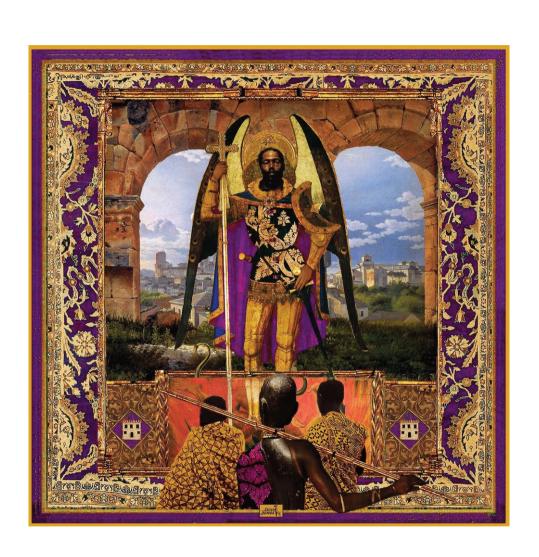
THE NAMES OF INDEPENDENT FASHION AND STYLE MAGAZINES UNFOLD A NARRATIVE OF GLOBAL POLITICS: MIGRATION, DECOLONIZATION, CASUALIZATION, DIASPORA, AND HYBRID IDENTITIES.



"Realism - after poststructuralism and decolonization - presupposes a fractured, contestable narrative perspective. There is no longer a standpoint from which to definitively map particular, local stories in an overarching sequence, no narrative of human history, of enlightened progress, of economic development, or of a disseminating global system. In the early twenty-first century the grand, explanatory narratives have been decisively decentered."

James Clifford: Returns. Becoming Indigenous in the Twenty-First Century. Cambridge/London: Harvard University Press, 2013, p. 41.





Re-Mastering the Old World

from the Ikiré Jones archive, designed by Walé Oyéjidé Esq.

Full-sized Scarf/Foulard.

Hand-rolled & Made in Macclesfield, England.

100% silk, dimension 110 x 110cm



Sunrise Market

photographed by Sølve Sundsbø for Luncheon Magazine #3, Spring 2017

> Model: Grace Bol styled by Mattias Karlsson

CULTURE
A nation of cockfighters and the ties that bind

TRAVEL Ayahuasca: trips, visions, and a lack of respect MUSIC

The death, rebirth and new life of Afro-Peruvian culture

FASHION

Mario Testino on his love for Lima and its artists



Lima, Peru





Boat Magazine

From Sarajevo to Reykjavik to Lima, Boat Magazine shines a different kind of light on cities with big stories to tell. Boat Magazine is an independent travel and culture publication that focuses on a different, inspiring city for each issue. For each issue, we physically move to the focus city for a few weeks setting up our studio and working with locals to create the content. The locals get to decide what they want the world to know about their city, and we work day and night to uncover stories that don't usually get told. This inside/outside approach to a city keeps the perspectives varied and balanced and the overall content raw and often surprising. Digging deep in each city, Boat Magazine presents gritty, honest, inspiring editorial through interviews, features, stunning photography, personal profiles, artwork and fiction. Our aim is to act as a great big RESET button - changing and updating readers' perceptions of what the city is actually like. Because we spend a good amount of time in each city, you won't get the typical fly-by top 10 lists, tourist hotspots or new openings – you'll actually get to meet the locals, learn some secrets, and be inspired by these cities that are full of life and passion.

Field offices: Lima, Havana, Bangkok, Tel Aviv, Faroe an other cities

Staff:

Editor: Erin Spens

Contributing Editor: Rachel Jonas, Zara Joan Miller

Creative Director: Davey Spens

Art Direction & Design: She Was Only, Luke Tonge, Daniel Cooper Researcher + Sub Editor: Francesco Caporusso, Christine Gilland, Brianna

Kovan Madeleine Miller, Jo Stockdale

http://www.boat-mag.com

MIGRANT

Migrant Journal

MIGRANT JOURNAL explores the circulation of people, goods, information, but also fauna and flora, around the world and the transformative impact they have on space. While migration is part of humanity's genesis, it seems the phenomenon has become ubiquitous, happening faster, with complex ramifications. MIGRANT aims at exploring the relationship between these elements, events, journeys and spaces bound under the idea of 'migration' in all its forms, crucial to understand today's society. In order to break from the prejudices and clichés of migrants and migration, MIGRANT asks artists, journalists, academics, designers, architects, philosophers, activists and citizens to rethink our approach to migration and critically explore the new spaces it creates.

Based in: London
Published since: 2016

Staff

Editors: Catarina de Almeida Brito, Justinien Tribillon Co-Editors: Isabel Seiffert, Christoph Miler Art Direction, Design, Photo Editing: Offshore-Studio - Isabel Seiffert, Christoph Miler

Color Profiles: Color Library

Typefaces: Migrant Grotesk by Offshore Studio - Isabel Seiffert, Christoph Miler; Akzidenz Grotesk by Günter Gerhard Lange

https://migrantjournal.com

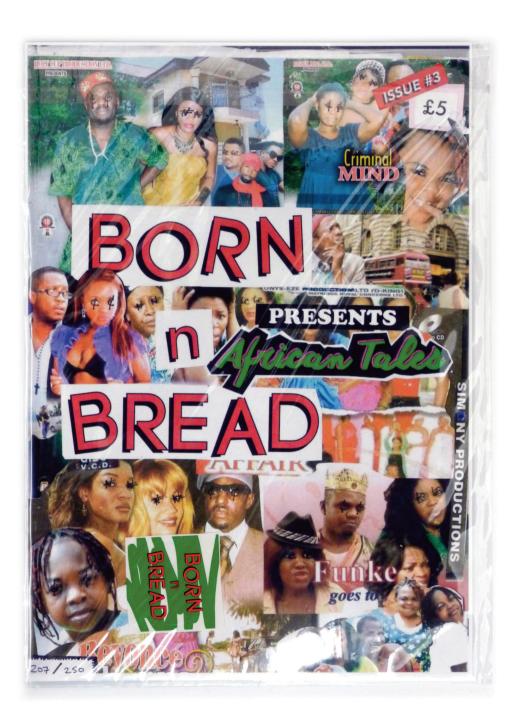


Diaspora Drama

Diaspora Drama is a zine celebrating creative and offbeat people of colour with the overarching theme of the internet

Based in: London

Diasporadrama.bigcartel.com



Born'n'Bread

BORN n BREAD are a Creative Agency that started out as a collective of friends, with a wide range of multiple disciplines such as: photography, videography, styling, creative direction and brand consultancy. BORN n BREAD possess the DIY mentality that catapulted them to create their own agency, by publishing their own zine. They have created three zines. BORN n BREAD never like to limit their ambitions and continue to grow, curating events with institutions like the Institute of Creative Arts, The Polyglot Societie, Victoria and Albert museum & Peckham Platform and brands such as Gap, Fila and Pum Pum Socks.

As well as hosting a bi-monthly music and lifestyle radio show on the independent radio station NTS, where they regularly interview artists, they host IRL events and DJ for other events such as Work It, Cotch International and also establishments such as Tate Modern & Peckham Springs.

Based in: London

https://www.born-n-bread.co.uk/



Whitelies

Whitelies Magazine is a contemporary manual for the modern creative class longing for a timeless and sustainable approach on art, fashion and culture. The intent of Whitelies Magazine is to challenge the readers with cutting edge, thought-provoking content while allowing them to rest within an uncontaminated vision. Whitelies Magazine creates the freedom to embrace unconventional concepts and ideas without trying to please the masses. A rise against the superficiality in fashion, photography and art to get back to the true value of artistry. Whitelies Magazine drives against the rapid changing seasonal landscape in fashion and showcases timeless design.

Based in: Berlin

Staff

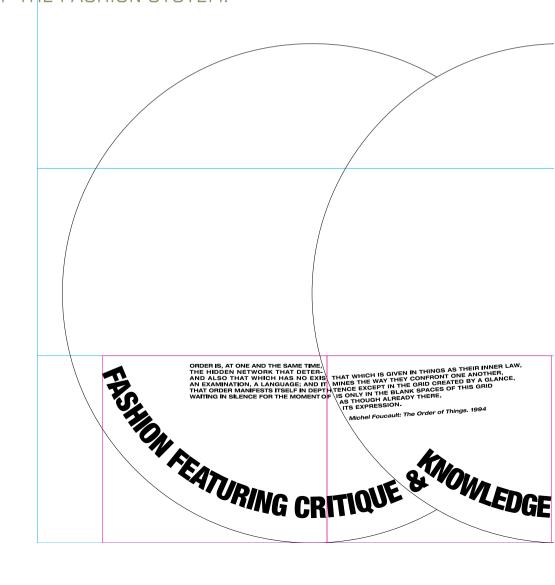
Publisher, Editor-in-Chief & Fashion Director: Stefan Dotter
Publisher & Creative Director: Oliver Schleith
Publisher & Sales Direction: Robin Juchems
Editors at large: Katharina Korbjuhn & Katja Horvat
Fashion Editor: Anas Koubaiti

Contributing Editors: Chayenne Tulsa, Anja Dotter & Marina Lepori

https://www.whiteliesmagazine.com

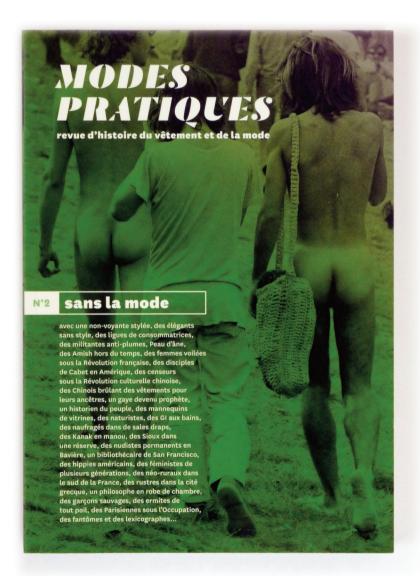
THESIS 2

FASHION FEATURING CRITIQUE AND KNOWLEDGE
INDEPENDENT FASHION AND STYLE MAGAZINES
OPENED UP NEW DISCURSIVE SPACES
FOR FASHION CRITIQUE AND THE SELF-REFLECTION
OF THE FASHION SYSTEM.



"Order is, at one and the same time, that which is given in things as their inner law, the hidden network that determines the way they confront one another, and also that which has no existence except in the grid created by a glance, an examination, a language; and it is only in the blank spaces of this grid that order manifests itself in depth as though already there, waiting in silence for the moment of its expression."

Michel Foucault: The Order of Things. An Archeology of the Human Sciences. New York: Vintage Books, 1994, pp. Xix-xx.



Modes Pratiques

Revue d'histoire du vêtement et de la mode

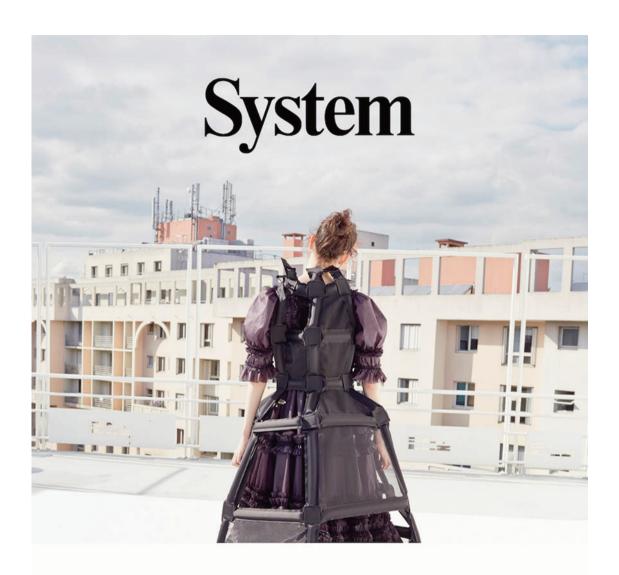
A journal of clothing and fashion history. Created and supported by the Duperré School of Art and Design and the Septentrion Institute of historical research (IRHiS) of the University of Lille/CNRS, this new journal of the history of fashion is one of the first in France. The project is to produce a journal able to bring together historians, sociologists, anthropologists and observers from various backgrounds and actors in the world of fashion and clothing. The original Mode Pratique (Practical Fashion) magazine was in existence from around 1900. In a rather modest way, like its many competitors, it wanted to give its readers both the spirit of the times and patterns. Its sole singularity was that it produced dresses, also modest and in pieces that readers could then put together. One of these dresses is stored in the collection of the Paris Palais Galliera Museum of Fashion. Worn, mended and with pads added under the arms, it still bears the "brand name" of the magazine on a ribbon. In the plural, Modes Pratiques or Practical fashions, a journal of Clothing and Fashion History is not so different from the first project. The focus is on exceptional clothes as well as more everyday ones, on images and on the social aspect of clothes that are worn. The only change is that there is no longer a pattern. It has been replaced by participation from all the related fields. And if fashion is here considered to be 'a social phenomenon', clothes are also seen as economic, handmade or industrially produced, political, intimate even sexual.

Based in: Paris
Published since: 2015
Staff:

Publisher: La revue Modes pratiques est le fruit de la collaboration entre l'IRHiS (Université de Lille 3) et l'`École Duperré à Paris.

Comité de rédaction: Gil Bartholeyns, Odile Blanc, Valérie Bourde, Manuel Charpy, Farid Chenoune, Sophie Kurkdjian, Lou Taylor, Corinne Legoy, Jean-Pierre Lethuillier, Thierry Maillet, Peter McNeil, Marjorie Meiss-Even, Gabriele Mentges, Clémence Mergy, Isabelle Paresys, Véronique Pouillard, Sarah Sekaly, Anne-Cécile Sonntag, Patrice Verdière.

Sécretariat de rédaction: Manuel Charpy et Patrice Verdière http://www.modespratiques.fr/





'The rules are in my head.'
Rei Kawakubo

System Magazine

System explores with style and substance the dialogues at the heart of the global fashion industry. Its biannual magazine offers exclusive long-format conversations with fashion's most relevant, most powerful and most opinionated individuals, accompanied by portfolios created by the industry's most in-demand image-makers. Exploring and commenting on fashion's constantly shifting landscape, System is a platform for deep thoughts and real opinions – shared within the industry and, in turn, influencing the broader world.

Based in: London

Staff:
Publisher:
Creative Director:
Editor-in-Chief:
Creative Director at large:
Graphic Application

http://system-magazine.com

DAPPER

Issue 13

DAN

Men's Fashion & Philosophy Spring/Summer 2016



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Dapper Dan

Dapper Dan is a men's fashion and philosophy biannual with an own manifesto:

We believe that a man's style is something that derives from his own personality, not from ephemeral "trends".

We enjoy opinionated men. Men with a sense of purpose and a soul. Smart, intelligent and creative; men with ideas and ideology. Men who are their own men, who don't fit others' standards.

Misfits?

Yes.

We don't believe in negativity.

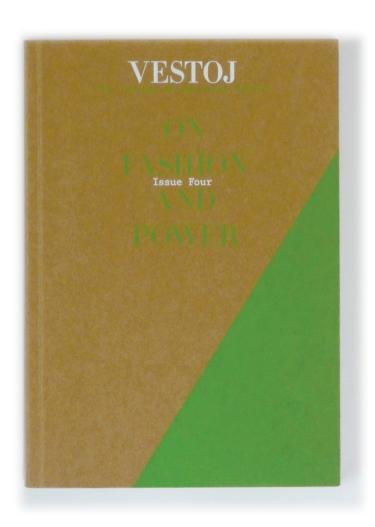
We helieve in revolution

Based in: Athens

Staff:

Publisher: Sad Bats Publishing Ltd Art Direction & Design: Omar Sosa Studio Editors: Nicholas Georgiou & Vassilis Karidis

http://www.dapperdanmagazine.com/



Vestoj

Vestoj is a forum where academia, the museum world and the fashion industry can work together and with active communication. We write about the cultural phenomenon that is fashion in a manner that opens up for dialogue between theory and practice in order to raise awareness for fashion as a cultural phenomena and field of research and cultivate an even greater understanding for the discipline. Vestoj will exist outside of seasonally-based trends and news-focused articles. Instead we aim to encourage and champion the critical and independent voice within fashion as well as absolute creative freedom. In order to ensure that we remain free in thought and action Vestoj will have no advertising. Vestoj focuses solely on sartorial matters, bringing together academia and industry in a bid to combine academic theory, critical thinking and a bit of good old fashioned glamour.

Vestoj is produced under the patronage of London College of Fashion.

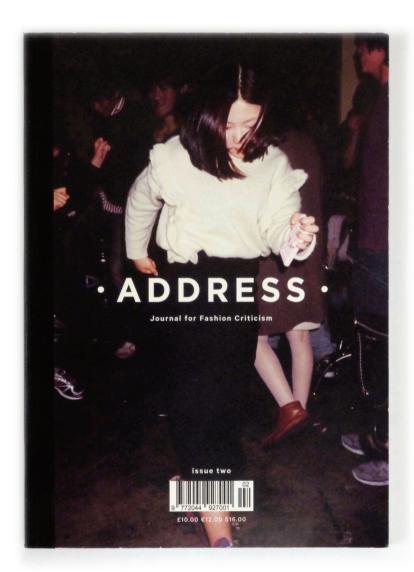
Based in: London
Published since: 2009

Staff:

Editor-in-Chief & Publisher: Anja Aronowsky Cronberg
Art Direction & Designer: Erik Hartin
Editor: Ane Lynge-Jorlén
Contributing Editor: Kristopher Arden-Houser

Web Editor: Laura Scovell Gardner

http://vestoj.com/



Address

Address is an independent, advertising-free, journal for fashion criticism. A platform online and in print to think, talk and test ideas around fashion and approaches to criticism in a rigorous, entertaining and accessible manner. Expanding and contracting fashion as a topic of interest, Address records the transactions of fashion in society – from the way you tie your shoelaces to the impact of the latest catwalk.

Based in: London

Staff:

Editor: Johannes Reponen
Associate Editor: Jacob Rosengren
Editorial Advisor: Pat Francis
Art Director: Imogen Bellotti
Photo Editor: Ida Riveros

http://www.addresspublications.com/

POP

Serialität Morrissey und Hebdige Popkonzepte Energie und Depression Lady Gaga



HEFT 1 HERBST 2012

 $\Big[transcript \Big]$

Pop - Kultur & Kritik

POP. Kultur und Kritik analysiert und kommentiert die wichtigsten Tendenzen der aktuellen Popkultur in den Bereichen von Musik und Mode, Politik und Ökonomie, Internet und Fernsehen, Literatur und Kunst. Die Zeitschrift richtet sich sowohl an Wissenschaftler_innen und Studierende als auch an Journalisten und alle Leser_innen mit Interesse an der Pop- und Gegenwartskultur. pop-zeitschrift.de ist die Website der Zeitschrift »Pop. Kultur und Kritik« mit ergänzenden Beiträgen. Gefördert durch die Deutsche Forschungsgemeinschaft DfG.

Based in: Berlin
Published since: 2012

Staff:

Publisher: Transcript Creative Director:

Editor-in-Chief:Thomas Hecken, Moritz Baßler, Robin Curtis, Heinz Drügh, Mascha Jacobs, Nicolas Pethes & Katja Sabisch. Design: Charlotte Cassel, Sinaida Michalskaja, Shahin Zarinbal

pop-zeitschrift.de



Texte zur Kunst

TEXTE ZUR KUNST stands for controversial discussions and contributions by internationally leading writers on contemporary art and culture. Featuring ground-breaking essays, the quarterly journal - which was founded in Cologne in 1990 by Stefan Germer (†) and Isabelle Graw and has been published in Berlin since 2000 - offers interviews, roundtable discussions, and comprehensive reviews on art, film, music, the market, fashion, art history, theory, and cultural politics. In 2006, Texte zur Kunst began publishing a bilingual German/English main section. The magazine is jointly funded by ad revenue and by the sale of exclusive artists' editions.

Based in: Berlin
Published since: 1990

Staff:

Publisher & Executive Director: Isabelle Graw Editor-in-Chief: Caroline Busta Editor: Anke Dves

Editorial Design: Mathias Poledna in collaboration with Bärbel Messmann

Layout: Sebastian Fessel

Design: Christian Doering & Maison Blessing

https://www.textezurkunst.de/



Missy Magazine

Missy ist ein feministisches Magazin für Popkultur, Politik und Style. Wir schreiben über Transfamilien, Sexarbeit, Kathleen Hanna, Mösendampfbäder, Bike Polo, Fat Acceptance, Computerspiele, Vereinbarkeit, Sofia Coppola, Asyl und Alltag, The Knife, Anal Plugs, Katzen und Männer, Menstruation in Horrorfilmen, Achselhaare und Lena Dunham. Crafting und Kochen sind für uns ebenso Themen wie queere Pornografie oder Organisationen, die sich für sichere Abtreibungen einsetzen. All das passiert mit einer Attitüde, die beständig den Status quo mit einem Grinsen infrage stellt. Weil wir (noch) nicht in einer gleichberechtigten Gesellschaft leben. Weil es noch viel zu diskutieren und zu verbessern gibt. Feminismus ist passé? We don't think so. Deshalb Missy.

Based in: Berlin

Staff:

Publisher: Missy Magazine UG & Co. KG Art Director: Daniela Burger

Editor-in-Chief: Sonja Eismann, Stefanie Lohaus, Margarita Tsomou, Chris

Köver

Editors: Anna Mayrhauser, Hengameh Yaghoobifarah, Vina Yun Creative Director at large: Daniela Burger Graphic Application: Hedi Lusser

http://missy-magazine.de/



L-Mag

L-MAg. Das Magazin für Lesben. Jedes Heft entsteht mit viel kreativen Gedanken, intensiver Recherche und jeder Menge Kontakte in die lesbische Welt von Musik, über Film bis hin zu Politik. Gemeinsam arbeiten Redaktion, Grafik, Anzeigenabteilung und Verwaltung an Ideen, Inhalten und dem Gesamtkonzept. Dazu kommen noch etliche freie Autor_innen und Fotograf_innen, die raus in die Welt stürmen und das Heft mit Artikeln, Bildern und Ideen füllen. Am Ende liegt das fertige Heft im Briefkasten jeder Abonnentin. Und für alle sichtbar am Kiosk umringt von Frauen-, Sport- und Mainstreammedien liegt ein Heft von, über und für Lesben.

Rased in Rerlin

Staff:

Publisher: Gudrun Fertig, Special Media SDL Verlag

Creative Director:

Editor-in-Chief: Manuela Kay

Editor: Dana Müller

Creative Director: Manuela Kay

Editors: Manuela Kay, Stephanie Kuhnen, Simone Veenstra

http://www.l-mag.de/



Magazine

Magazine est un magazine qui traite de la culture magazine. Mais arrêtons les répétitions, et parlons de presse de style. Plus qu'un média classique, la presse de style est une forme qui synthétise le style à un moment donné. Mode, art, design... elle est le mood board de l'époque et Magazine le restitue chaque trimestre. «Style, media & creative industry», la baseline de Magazine résume le carrefour créatif, abscisse et ordonnée de la fabrication des images, des concepts et des mots. Les stratégies des marques, le sens des images ou des logos qu'ils mettent en circulation, l'évolution des mécanismes des métiers de la création... toutes questions que nous abordons dans Magazine. Après dix ans de gratuité, Magazine a changé de réseau de diffusion et est devenu payant. Combinant des plumes connues et moins connues, il tente de composer un discours analytique, caustique, drôle parfois. Les productions mode mêlent aussi des talents établis et d'autres en devenir. Bonne lecture.

Based in: Paris

Staff

Rédacteur en chef: Angelo Cirimele Direction artistique: Atelier Mitsu Fashion Director: Arabella Mills

Photographes: Gregoire Alexandre, Alina Asmus, Andrew Gough, Flavien
Perrottey and Gabrielle Vigier, Lloyd Stevie

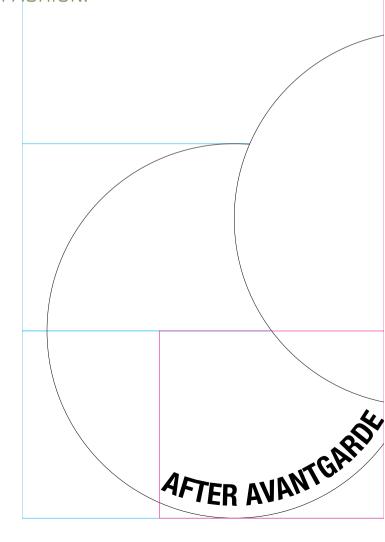
Stylistes: Clémence Cahu, Lune Kuipers, Alexandra Perestrelo, Arabella Mills Contributeurs: Emma Barakatt, Mathieu Buard, Rhita Cadi Soussi, Timothée Chaillou, Wynn Dan, Céline Mallet, Pierre Ponant, Gabrielle Smith, Marlène Van de Casteele

http://magazinemagazine.fr/

THESIS 3

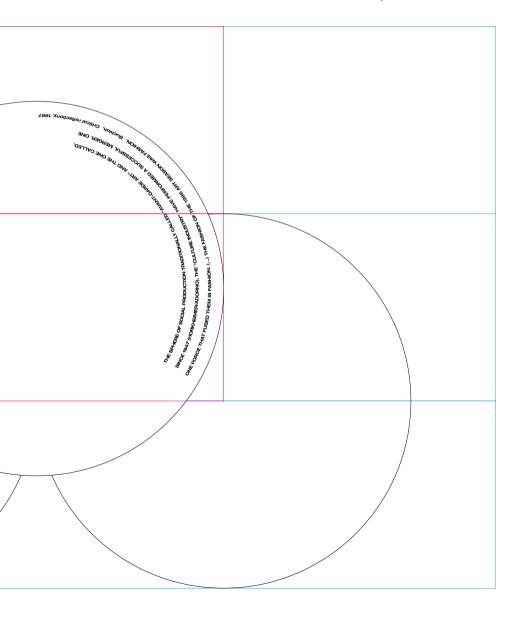
AFTER AVANTGARDE

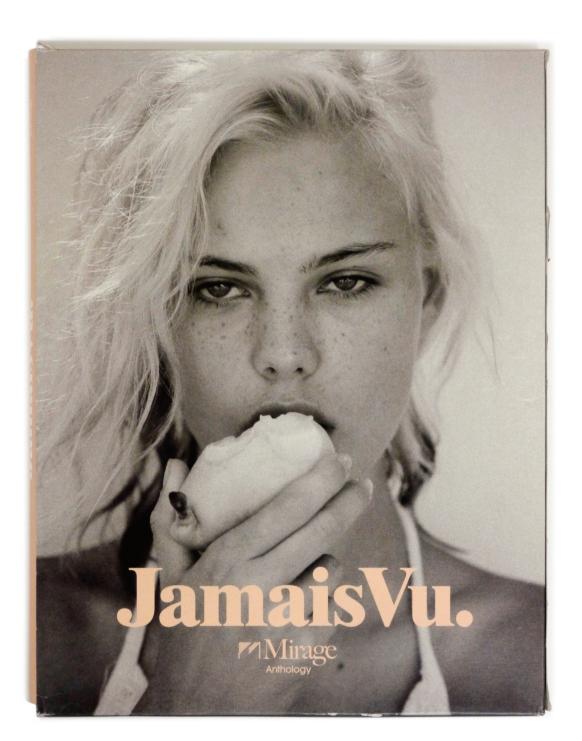
INDEPENDENT FASHION AND STYLE MAGAZINES
ADVANCE THE AESTHETIC AND FORMAL
DISCOURSES OF THE LATE 1980s AND EARLY 1990s
ANTI-FASHION GENERATION IN THE LIMINAL SPACE
BETWEEN ART AND FASHION.



"The sphere of social production traditionally called "avant-garde art" and the one called, since 1947 (Horkheimer/Adorno), the "culture industry" have performed a successful merger. One force that fused them is fashion. (...) The fashion of the 1996 art season was fashion."

Benjamin H.D. Buchloh, Critical reflections, ArtForum, January, 1997.





Mirage

Mirage Magazine was founded independently in 2009 by Henrik Purienne and Frank Rocholl as a 400 page fashion and culture magazine inspired by the photographic aesthetic and hedonistic culture of the 1960s and 1970s. Subject matter relates to timeless aesthetics in the fields of architecture, art and design interweaved with visions of forgotten utopias, unsung heroes and cinematic stagings. Editorial content has a documentary feel and often reflects the personal relationship of photographer and muse, with key themes being summer, sun, youth, freedom and rebellion. The Mirage Fashion Book is published annually. Utilising the Conde Nast / Vogue network, a global circulation of 28.000 copies has been reached. 75% of the circulation sells. Trendsetting concept stores like Colette / Paris, Magma / London, Papercut / Stockholm or Do you read me? / Berlin sell Mirage in large quantities. American Apparel is a premium distribution partner. Due to the exclusive nature of the object, Mirage has a viewing rate of 5.7 persons per magazine.

Based in: Paris/Los Angeles
Published since: 2009

Staff:

Publisher: Jesse Lee/The dFm Edited by: Henrik Purienne and Frank Rocholl

Manifesto: SUMMER. SUN. SEA. HOLIDAY. NOSTALGIA. TANNED SKIN. SEX.

JETSET. HEDONISM.

www.miragemag.com

encens MINDSCAPE N36 / 2016



encens

Published twice a year since 2002, ENCENS is focused on fashion as artform from the perspective of designers rather than trends. The magazine investigate new forms of dressing from past to present with probing interviews, extensive use of photography and vintage, and dynamic layout.

Based in: Paris

Staff:

Publishers: Samuel Drira & Sybille Walter

Art Direction: Sybille Walter Fashion Editor: Samuel Drira Casting Director: Karen Pfrunder Editorial Assistant: Ann Eguer

Fashion Assistant: Sarah Chervet

Photography: Francesco Brigida, Cécile Bartoletti, Olivier Jacquet, Axel Jansen, Sybille Walter

http://encensmagazine.com/

N°7

Riposte

Riposte is a smart magazine for women.

We profile bold and fascinating women whose achievements speak for themselves. Our interviews are honest rather than being full of media trained responses as the women we feature candidly discuss their successes & failures, their work, their passions and perspectives.

Essays and features cover a broad range of issues including art, design, music, business, innovation, politics, food and travel.

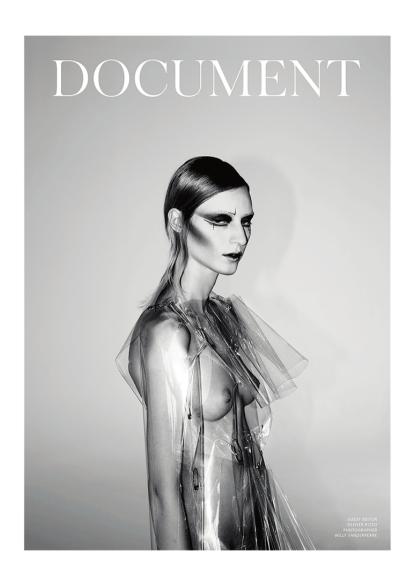
We commission all creative content exclusively for each issue, working closely with all creative partners. Since launching Riposte has attracted coverage from the likes of Cool Hunting, Monocle, The Observer, It's Nice That, Port, Creative Review, PSFK and The Sunday Times Style as an example of high quality independent publishing. Riposte was nominated for the Design Museum, Designs of the Year Award and was awarded a gold European Design Award.

Based in: London

Staff:

Founder & Editor-in-Chief: Danielle Pender
Creative Director: Shaz Medani
Contributing Editors: Liv Siddall, L.A. Ronayne, Lucy Nurnberg
Sub-editor: Georgie Sherry
Editorial Assistant: Rhea Dillon

http://www.ripostemagazine.com



Document Journal

Document Spring/Summer 2017 marks the five-year anniversary, and has seven limited edition covers by Inez and Vinoodh, Mario Sorrenti, Willy Vanderperre, Terry Richardson, Richard Bush, Colin Dodgson, with Joe McKenna, Olivier Rizzo, and Document's Fashion Director Sarah Richardson. The issue features conversations with the preeminent cultural figures of today, including Toni Morrison, Junot Díaz, Whoopi Goldberg, Shayne Oliver, Steve Reich, Nico Muhly, Klaus Biesenbach, Francesco Vezzoli, Lena Dunham, Alissa Bennett, Alice Glass, Lydia Lunch, Ashton Sanders, Selah Marley, Christopher Bailey, Nick Knight, Johnny Coca, Maurizio Catalan, Massimo Giorgetti, Lia Gangitano, and Genesis P-Orridge. Inside is the world premiere editorial of Raf Simons for Calvin Klein, as well as new portfolios by Bruce Weber, Roe Ethridge, Pieter Hugo, Vincent van de Wijngaard, Venetia Scott, and features on Oxford's Future of Humanity Institute, Art Collector Alexander Iolas's Lost Villa; and original portfolios by artists Vincent van de Wijngaard, George Condo, Dominique Gonzalez-Foerster, and Jessi Reaves.

Based in: New York

Staff:

Editor-In-Chief & Creative Director: Nick Vogelson
Fashion Director: Sarah Richardson
Managing Editor: Joshua Glass
Senior Fashion & Market Editor: Ronald Burton
Senior Editor: Ann Binlot

Art Editor: Drew Sawyer

Literary Advisors: David McConnell, Darrell Crawford Contributing Editors: Charles Renfro, Maripol West Coast Editor-At-Large: Shay Nielsen Mens Editor: Jack Borkett

Junior Fashion Editor: Alice Lefons

Fashion Assistants: Shawn Lawkin & Mohammad Diallo

http://www.documentjournal.com

gentlewoman

Issue n° 15, Spring & Summer 2017



UK £ 6.50

USA \$15.99

sofia coppola

The Gentlewoman

The Gentlewoman celebrates modern women of style and purpose. Its fabulous biannual magazine offers a fresh and intelligent perspective on fashion that's focused on personal style – the way women actually look, think and dress. Featuring ambitious journalism and photography of the highest quality, it showcases inspirational women through its distinctive combination of glamour, personality and warmth. These qualities are also at the heart of its website, thegentlewoman.com, a virtual place where real women, real events and real things are enjoyed.

Based in: London
Published since: 2011

Staff:

Publisher: Rebecca Morris
Editor-in-Chief: Penny Martin
Creative Director: Jop van Bennekom
Fashion Director: Jonathan Kaye
Art Direction & Design: Veronica Ditting
Associate Editors: Kathryn Holliday, Gert Jonkers

Senior Editor: Richard O'Mahony

http://thegentlewoman.co.uk/

SUMMER/FALL 2011

ISSUE 6 EU € 6 USA \$ 12 AUS \$ 17

Bend Over

FEMINISM, SEXUALITY AND QUEER ART



Bend Over

Bend Over is a paperback sized full-color matte magazine based in Berlin. It features interviews, photos, art and illustrations from an International collection of artists, musicians and cultural catalysts. Bend Over fills the gaps between queer lifestyle and special-interest publications with a sexy, practical, feminist take on the people and things we love. Art, music, culture, and sex coexist interdependently, just like they do in our everyday lives. The contributors and features span diverse ethnicities, nationalities, genders, opinions and media. With more practice than theory, more sex than censorship, and more subversion than advertising the goal is to expose each other to provocative and positive representations of contemporary queer imaginations, actions, and energy.

Based in: Berlin

Staff:

Editor: Ena Schnitzlbaumer Photography: Goodyn Green Layout: Ursina Völlm Layout Concept: Silke Briel Proofreading: Alive Evermore

http://www.bendovermagazine.com



Faux Fox

Wer politische Stellungnahmen, sozialkritische Abhandlungen und Theorien zur Lösung der Weltfriedensfrage erwartet, ist bei uns wohl eher an der falschen Adresse.

Was wir allerdings zu bieten haben sind Beiträge von interessanten Menschen über schöne Themenwie Mode, Photographie, Literatur, Film & Musik, bildende und digitale Kunst und Kulinarik. Just another useless magazine? Ja, vielleicht. Aber sind es nicht meistens die eher unbedeutenden kleinen Dinge, die das Leben ein bisschen bunter und unterhaltsamer machen? Launch des Magazins war am 1. März 2012 im LVL7 (ausgesprochen Level Seven)-Club (1070 Wien).

Based in: Vienna Published: 2011-2014

Staff:

Executive Editor & Fashion Director: Benjamin Quirico
Art Director & Design: Laura Karasinski
Print Management & Layout: Maxi Wessely
http://www.fauxfox-magazine.at



i like my style

The first user generated fashion magazine: Fashion, Design, Do It Yourself. Exists now in 2017 as an online platform: There is nothing more exciting for an artist than to overcome his nature and learn new things and concepts. In order to fulfill this never accomplished dream of all creators and art designers in the entire world, the I Like My Style community has been created. Established since 1999, by some of the most important art designers from that time, it has been considered even from its beginnings, a community with a very high social impact towards the newly created directions and events to be planned.

Based in: Berlin
Published since: 2010

Staff:

Publisher: ilikemystyle Quarterly GmbH, Eva Munz, Adriano Sack

Creative Director:

Editor-in-Chief: Eva Munz & Adriano Sack

Art Director: Judith Banham Managing Editor: Michael Ladner

Editors: Martin Cho, Alexa Karolinski, Nika Scheidemandel Copy Editors: Sam Cate-Gumbert, Jessica Dorrance

http://www.ilikemystyle.net/



Teeth

Highly-curated, concept-driven work is the visual approach to all of Teeth's captivating content. Featuring talents from an international spectrum, Teeth's online and print platforms present a visually-striking amalgamation of crisp colour tones, structured lighting and shadows, organic colours and textures, and a provocative, minimalist aesthetic. Each work highlights thematic artistry, bringing an unsurpassable degree of raw intimacy and honesty into fashion and style media. For each print issue, every piece is hand-selected, commissioned and curated to engage its audience and create a linear vision that intermingles and builds on one another to create a dynamic dialogue between Fashion, Art, Music, and Culture. As each piece unfolds, the reader navigates through a rich lexicon of film-only photography that pioneers a fresh perspective on today's editorial-focused image landscape.

Based in: London

Staff: Publisher:

Editor-in-Chief: Devin Duckworth

Creative Director: Devin Duckworth & Camilla Sverdrup-Thygeson

Graphic Design: She Was Only

http://www.teethmag.net/



Dash

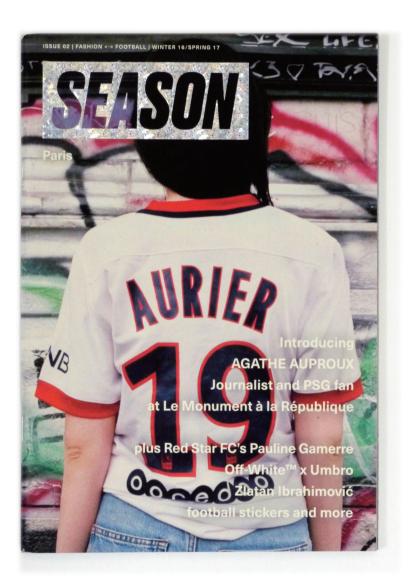
DASH is a biannual fashion print with a new concept of visual language specialising in illustration, particularly in fashion art. Its focus lies in the journalistic genre of fashion reporting and illustration as an art form. Founded in 2012 to fill a gap in the fashion media market - which is saturated with prints featuring identical press images - DASH introduces a surprising visual experience by showcasing fashion art and not shying away from an unconventional approach, fresh and smart. DASH believes in the use of fashion illustration and all that remains to be done is giving it the platform it deserves. Fashion illustration is an art form in its own right and with DASH we celebrate its strong beauty and aim to give creative talents a way to showcase, and thus gain exposure, for their work. The primary aim is to provide a unique aesthetic experience for visually aware and fashion conscious people in a print medium distributed worldwide. With many collaborators per issue, DASH pursues the social purpose of establishing a community of creation. DASH Magazine is distributed worldwide by Pineapple Media as well as during international fashion weeks with kind support from various PR agencies.

Based in: London
Published since: 2012

Staff:

Art Director: Friederike Hamann Editor-in-Chief: NoéMie Schwaller Editor: Harald Weiler

http://dashmagazine.net



Season Zine

SEASON is a cross between a fashion magazine and a football zine. Named after the shared time division, it reveals the experiences and rituals of fashion and football fans. Their perspectives on the world's most popular sport are explored in thoughtful and intimate ways, focusing on why these fans care and what they wear. Featuring interviews, essays, photography and more from up-and-coming creatives, SEASON aims to kick off a dialogue acknowledging how modern football and fashion play into each other.

Based in: Paris

Staff:

Founder & Editor-in-Chief: Felicia Pennant

Design: Natalie Doto

Writing: Rachel Grace Almeida, Tallulah Bullock, Valentine Cinier, Tomie

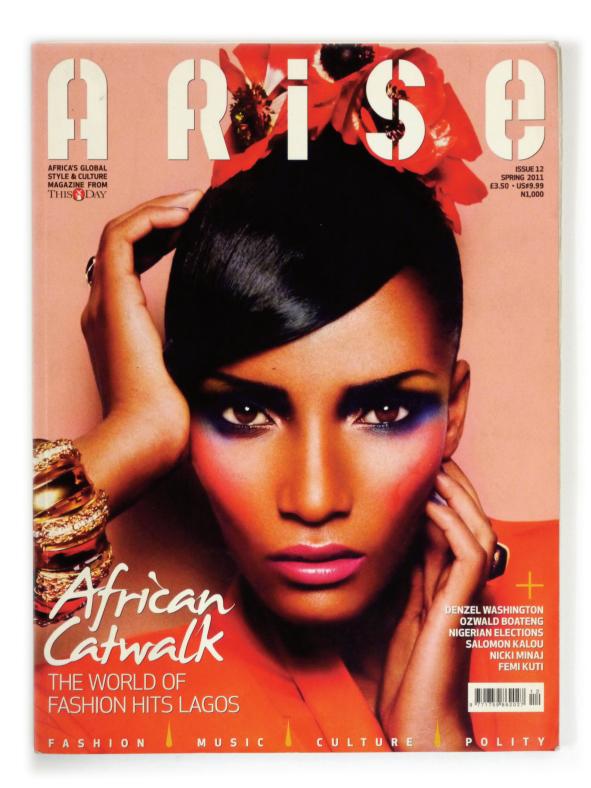
Kawakami Savaget, Sian Rowe, Natasha Wynarczyk Styling: Fleur Bellanger, Riccardo Mattocks-Mattwell

Photography: Fee-Gloria Groenemeyer, Alice Jacquemin, Rich Maciver, Anna

Michell

Ilustration: Charlotte Trounce

http://www.season-zine.com/



Arise

ARISE was a global style and culture magazine that celebrated African achievement in the realms of fashion, music, business and politics. ARISE was bi-monthly sold at newsstands in London, New York, Washington DC, Paris, Milan, Nigeria and South Africa. The publication was launched at the THISDAY Music & Fashion Festival at London's Royal Albert Hall on October 14, 2008 - an event made famous by former US Secretary of State Colin Powell dancing the Yahoozee on stage. Between 2011- 2013 Arise Magazine organized Fashion Weeks in Lagos and Tunis including designers from India, the Caribbean, USA, Europe and Africa.

Based in: London and Lagos
Published: 2008-2013

Staff:

Group Chairman and Editor-in-Chief: Nduka Obaigbena
Creative Director: Graham Smith
Senior Editors: Jane Fitz-Gerald & Sarah Bentley
Fashion Editor: Sabrina Henry
Associate Editor: Annabel McLeod
Editorial/Fashion Assistant: Chukwunwike Obi

https://www.facebook.com/ARISEmag



Recens

Recens Paper is a youth culture magazine exposing the lifestyle of youth and its subculture. A youth generation that is tired of a society that ruins collective self-confidence with an expectation of perfection that is forced upon them. These youth are part of a generation that will not be limited to gender binaries. They will not accept the obligations of commercialism.

Based in: Oslo
Published since: 2015

Staff:

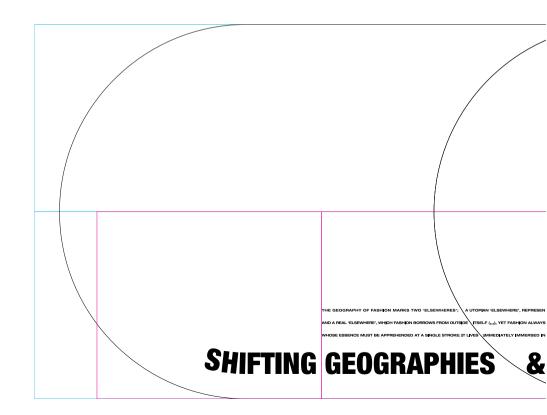
Editor-in-chief & creative director: Elise by Olsen (16)
Graphic designer & art director: Morteza Vaseghi (34)
Copy editor: Felicia Granath (17)
In-house photographer: Maria Pasenau (21)
Casting director: Sydney Bowen (23)

Graphic design intern: Isak Bernstein Leikanger (17)

http://recenspaper.com/

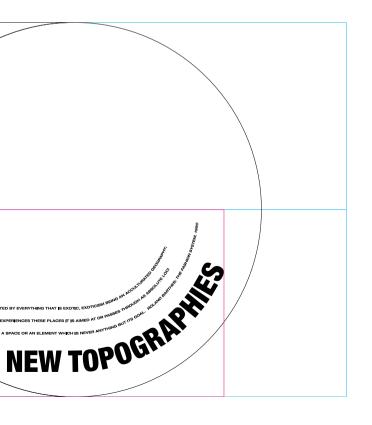
THESIS 4

SHIFTING GEOGRAPHIES AND NEW TOPOGRAPHIES INDEPENDENT FASHION AND STYLE MAGAZINES ARE PART OF HISTORICAL AND POSTCOLONIAL SHIFTS IN DECENTRALIZED FASHION PRODUCTION AND THE GEOPOLITICAL POSITIONING OF FASHION CENTERS.



"For Fashion (as for Leibnitz), to be in a particular place is to pass through it. (...) The geography of Fashion marks two 'elsewheres'; a utopian 'elsewhere', represented by everything that is exotic, exoticism being an acculturated geography; and a real 'elsewhere', which Fashion borrows from outside itself - from an entire economic and mythic situation of contemporary France: the Riviera. Yet Fashion always experiences these places it is aimed at or passes through as absolute loci whose essence must be apprehended at a single stroke: it lives immediately immersed in a space or an element which is never anything but its goal (...)."

Roland Barthes: The Fashion System. Berkeley/Los Angeles/London: University of California Press, 1990, pp. 251-2.





The Outpost

The Outpost is a magazine of possibilities in the Arab world. It works towards catalyzing a socio- cultural transformation in the Arab region by exploring and tapping into possibilities of positive change. Launched in September 2012, the magazine is an attempt to capture the energies of a changing region and lay down possible futures. It is ambitious, multidisciplinary and forward-looking. It aims to shift perspectives and inspire action.

Based in: Beirut
Published since: 2012

Staff:

Publisher: Ibrahim Nehme
Editor at large: Kevin Ramzi Nasir
Art Director: Hicham Faraj
Managing Editor: Lara Shabb
Copy Editor: Sean Agass
Staff Writer: Khaled Rajeh
Translator: Lina Mounzer

http://www.the-outpost.com/

ISSUE

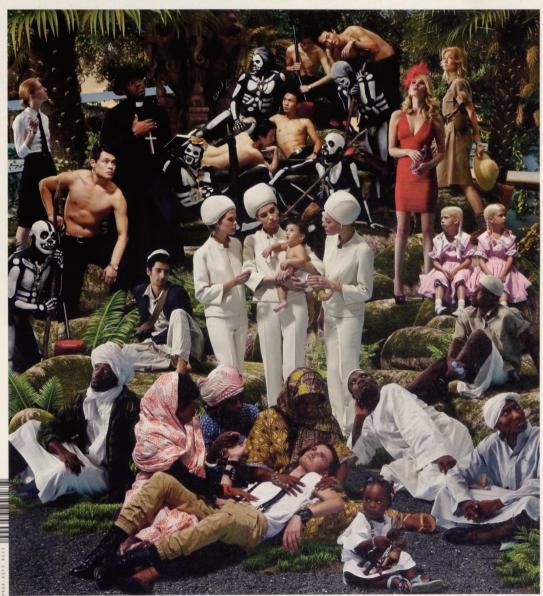
SPRING SUMMER 2016



TL 35 EUR 12 USD 15

STRANGE DAYS

ISSUE



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212 Magazine

212 is a biannual magazine based out of Istanbul, published and distributed internationally. It contains short fiction and long-form reportage; distinctive photo essays and revealing interviews. Even though it was born in the city where east meets west (as the love-worn cliche goes), the magazine seeks to transcend the loaded dichotomies of Istanbul's favourite metaphor, and extends its gaze far beyond the region. The name "212" comes from the area code for Istanbul, but it also happens to be the area code for New York - a piece of misdirection that's characteristic of the magazine's ethos: as soon as you try too hard to close in on your subject it has a habit of defying you. Rather than pigeonholing ideas into narrow parameters, 212's contributors trace connections that will surprise and delight. Each issue is centred around a loose theme and has two editions: English and Turkish. 212 aims to be as challenging as it is influential - to provide an inclusive space for ideas and perspectives to mix without prejudice and better interrogate social, artistic and cultural phenomena from the region and around the world. 212 won the Publishing category prize at the Creativepool Annual 2017.

Based in: Istanbul Published since: 2015

Staff:

Publisher: Handan Yilmaz Creative Director: Ilkay Gürpinar Editor-in-Chief: Heval Okçuoğlu Deputy Editor: Tobias Garnett

Editorial Consultant & Copy Editor: Zeynep Erekli Art Direction & Design: Balwant Ahira/Studio Ahira

https://212-magazine.com/



A5 Magazine

A5 Magazine is an independent art and design magazine. It functions as a printed gallery, presenting in each issue a themed exhibition, featuring artists from around the globe. A5 Magazine celebrates the print media, providing a highly aesthetic experience: each issue is unique with a specially created graphic look. Keren Gafni, Golan Gafni and Tali Green, the three graphic designers, are motivated by the desire to create, explore and exhibit, sharing their great love to art and print.

Based in: Tel Aviv Published since: 2007

Staff.

Editors & Designers: Keren Gafni & Golan Gafni (Studio Keren & Golan: www.01k.com), Tali Green

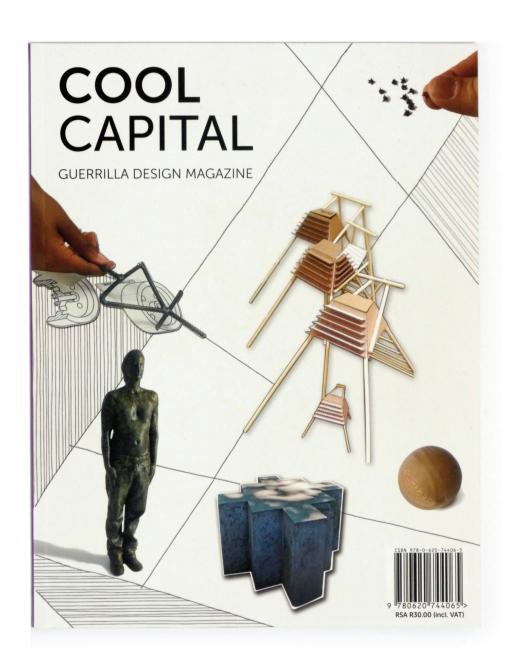
The Island issue

This issue is published in collaboration with "LaCulture Initiative for Affordable Art"

Co-editors: Itay Blaish, David Pearl Cover illustrations: Ernst Haeckel (1834-1919) Print: A.R. Printing Ltd, Tel Aviv

Font: Simpler by HaGilda

http://thea5magazine.com/



Cool Capital

In 2016 the Cool Capital Biennale in Johannesburg was the world's first uncurated, DIY, guerilla biennale: a place for the citizens of the Capital City to collectively contemplate and express why "we love our city", and how we can improve it. The amazing Cool Capital projects of 2016 are showcased now in the form of a printed magazine. Cool Capital Magazine has been launched on Tuesday the 21st of March 2017 at the Atterbury theater in Johannesburg with a show of short documentary films.

Based in: Johannesburg
Published since: 2017

Staff:

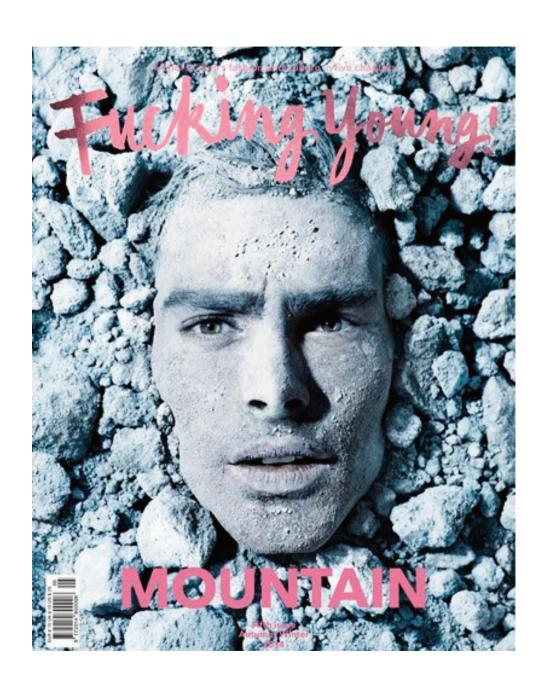
Editor: Pieter J Mathews

Deputy Editors: Carla Taljaar & Jana Kruger

Design Editor: Chenette Swanepoel

Text Editor: Karlien van Niekerk

http://www.coolcapital.co.za/



Fucking Young!

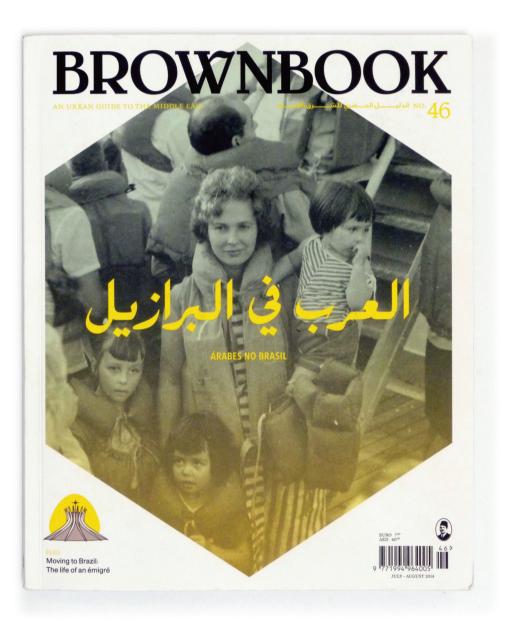
FUCKING YOUNG began as an inspirational platform focusing on youthful aesthetics derived from manly hemispheres. Our freedom allowed us to merge established with emerging artists, thus aiding the latter reaching their own public. A synergy that owed most to a passion for the arts has since grown to a state where not only do we promote content created by others, moreover we sponsor and collaborate in birthing such work. Now we also celebrate this community's creativity with our printed magazine, which intends to better shelter our love and presence in the youthful hemisphere of the current times.

Rased in Barcelona

Staff:

Founder & Director. Eduardo García.
Editor in chief. Adriano Batista.
Senior editor. Luca Imbimbo.
Editor-at-large. Philippe Pourhashemi
Fashion Features Editor. Marlo Saalmink.
Paris editor. Anna Barr.
Translations. Senka Islamovik
Magazine's Design. Cordova-Canillas.

http://fuckingyoung.es/



Brownbook

Brownbook is a bimonthly magazine that acts as an urban guide to the Middle East and North Africa. The magazine has endured a decade within its field, researching hundreds of cities in the region and Arab diasporas around the world. Over the ten years of publishing, the magazine in its own pace has gone through radical editorial and design changes, but maintained its stand first as an observer of the region's urban evolution. The magazine focuses on three main genres; Interviews, Architecture & Cities. Brownbook also publishes collaborative books with regional institutions and produces film series hosted on brownbook.tv and other platforms.

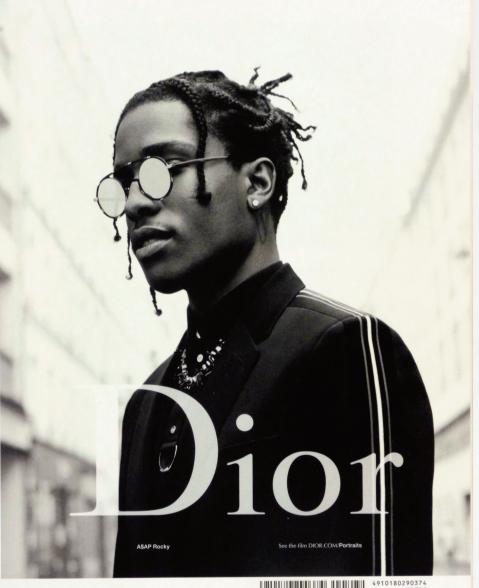
Based in: Dubai
Published since: 2006

Staff:

Publisher: Ahmed Bin Shabib Editor-in-Chief: Rashid Bin Shabib Editor: Natasha Stallard Writer: John Burns

Art Editor: Mira Mortada Creative Director: Samia Kallidis Designer: Moylin Yuan

http://brownbook.tv/



特別定価780円 本体722円 雑誌18029-3 ・ 株式会社マガジンパウス 2017 Project in Lighton もませる日間はサークル



Popeye

POPEYE magazine is the "Magazine for City Boys". The founders printed this on the cover of the magazine when it debuted in 1976. What's a "city boy"? The term doesn't appear in the dictionary and no expert panel could define it. So we felt we should explore every aspect of what this "city boy" might be. After decades of debate, it still makes for a topic of lively discussion. It can be a style or a way of thinking. To get an idea of what makes a city boy, read POPEYE magazine. Readership: ages 25 to 35 - and anyone who thinks of himself as a city boy Topics: fashion, food, outdoor activities, travel and life in our favorite cities New York, Paris, London and Tokyo.

Based in: Tokyo
Published since: 1976

Staff:

Publisher & Editor-in-Chief: Takashiro Kinoshita Managing Editor: Masashi Tsujimura Editor: Kenta Enomoto, Kazuto Yano, Daisuke Iwabuchi

Fashion Director: Akio Hasegawa, Haruhisa Shirayama

Art Director: Akinobu Maeda

http://magazineworld.jp/popeye/



Faux Fox

Wer politische Stellungnahmen, sozialkritische Abhandlungen und Theorien zur Lösung der Weltfriedensfrage erwartet, ist bei uns wohl eher an der falschen Adresse.

Was wir allerdings zu bieten haben sind Beiträge von interessanten Menschen über schöne Themenwie Mode, Photographie, Literatur, Film & Musik, bildende und digitale Kunst und Kulinarik. Just another useless magazine? Ja, vielleicht. Aber sind es nicht meistens die eher unbedeutenden kleinen Dinge, die das Leben ein bisschen bunter und unterhaltsamer machen? Launch des Magazins war am 1. März 2012 im LVL7 (ausgesprochen Level Seven)-Club (1070 Wien).

Based in: Vienna Published: 2011-2014

Staff:

Executive Editor & Fashion Director: Benjamin Quirico
Art Director & Design: Laura Karasinski
Print Management & Layout: Maxi Wessely
http://www.fauxfox-magazine.at



Harper's Bazaar China

The most important fashion magazine in China.

Harper's Bazaar is a world-renowned arbiter of fashion and good taste.

Since its inception in 1867 as America's first fashion magazine, Bazaar has been home to extraordinary talents of Man Ray and Richard Avedon, and continues that tradition today with photographers including Peter Lindbergh and Sølve Sundsbø.

Sophisticated, elegant and provocative, Harper's Bazaar is the style resource for women who are the first to buy the best, from casual to couture. With style, authority and insider insight, Bazaar focuses strictly on fashion and beauty, and covers what's new to what's next.

Month after month, Harper's Bazaar showcases the world's most visionary stylists and talented designers to deliver readers a visually stunning portrayal of the world of fashion and beauty.

In addition to publishing in the United States, Bazaar prints 27 editions around the world.

Based in: Shanghai

Staff:

Publisher: Su Mang

Executive Publisher & Editor-in-Chief: Simona Sha

Executive Editor-in-Chief: Zuo MinJie

Executive Publisher & Editor-in-Chief Assistant: Angela Zhou

Fashion Deputy Chief Editor: Wei Tian Deputy Style Director: Wan Hao

Senior Editors: Neo, Yoanna Liu, Xu Hao Tan

Senior Art Creative Director: Li Yun

Senior Art Director: Wu Jiang

http://bazaar.trends.com.cn/



Dakarfashion

Based in: Dakar

Staff:

Directeur de Publication: Khaly Sène Direction Artistique: Médoune Guèye

Chargé de la Production et Photographe Professionel: Ibrahima Ka

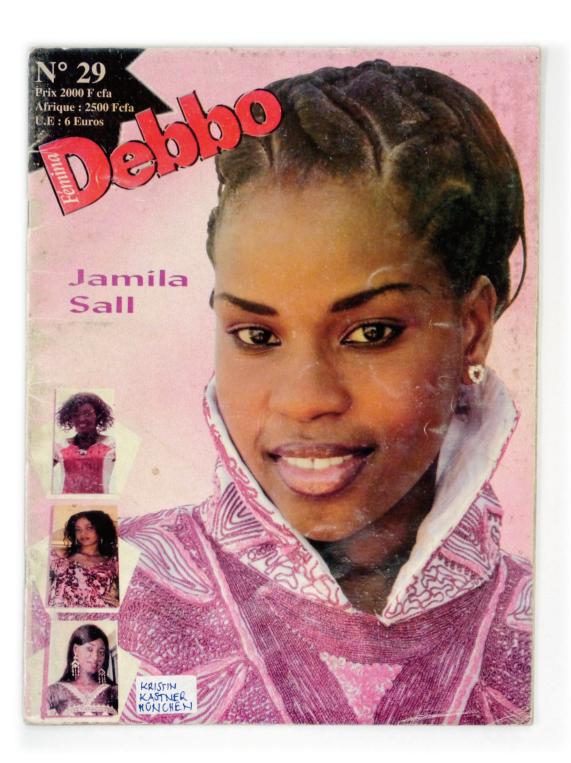
Photographe: Papa Ousseynou Diop



Femmes Africaines



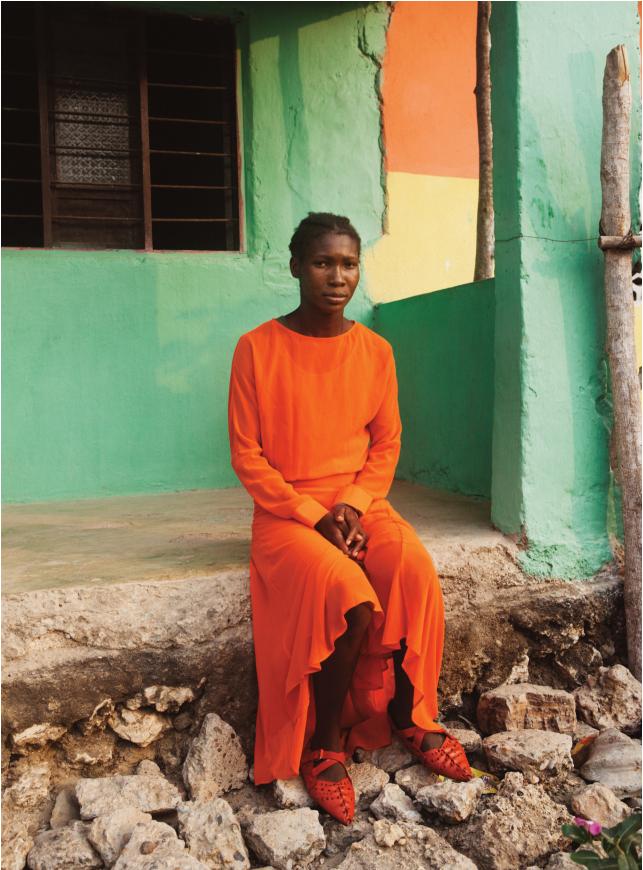
Lifa



Debbo



PASHION



Nataal

Last Stop Palenque

Photography Hana Knizova
Styling and production Sabrina Henry

Stylist Sabrina Henry and photographer Hana Knizova delved into remotest Colombia with a suitcase full of bright summer fashions. They were welcomed by a community exuding more radiance than the sun above.

"After six days in the desert heat and five days by the sea, we made it to Palenque. This Afro-Colombian village is an hour outside of Cartagena, Colombia's main coastal city. San Basilio de Palenque is a maroon community founded, or 'made official', in 1691 by slaves who escaped to what was then the jungle. This is a community like no other. It has maintained an original language, Palenquero, as well as its own rules, customs and music for over 300 years, in large part due to how isolated it was and still is.

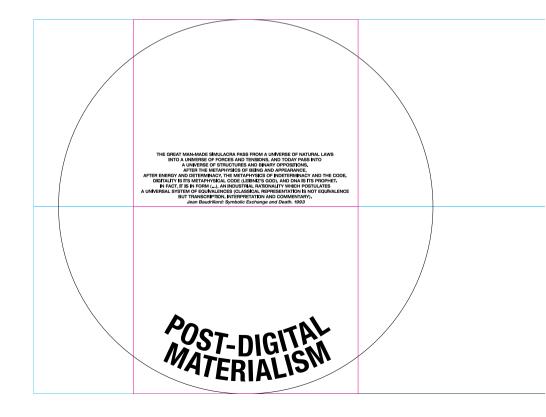
Making the long journey is well worth it because when we arrive, the heat is hotter, the colours brighter, the people calmer, kinder, easier. When we start taking pictures, all the girls turn out and giggle shyly, including a six year old who was unknowingly a huge fan of Stella McCartney. Danilo, the unofficial tour guide for Palenque, who is deeply entrenched in its cultural history, told us that they all know how to pose, how to look cool, how to stand. When I asked what he meant, he replied, 'The internet, hip hop - we're connected to everything.'"

http://nataal.com/last-stop-palenque/

THESIS 5

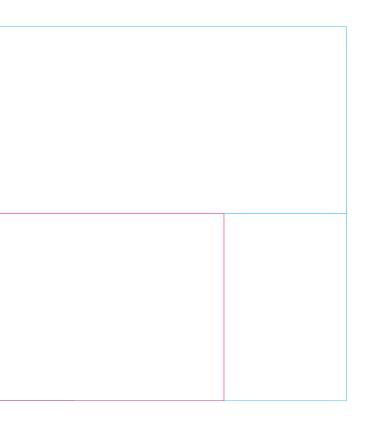
POST-DIGITAL MATERIALISM

CURRENTLY WE ARE WITNESSING THE
TRANSFORMATION FROM DIGITAL FASHION MEDIA
INTO PRINT MEDIA. SIMULTANEOUSLY TO THE
EXHIBITION NEW FORMS OF POST-DIGITAL
MATERIALITY ARE EMERGING.



"The great man-made simulacra pass from a universe of natural laws into a universe of forces and tensions, and today pass into a universe of structures and binary oppositions. After the metaphysics of being and appearance, after energy and determinacy, the metaphysics of indeterminacy and the code. Digitality is its metaphysical code (Leibniz's God), and DNA is its prophet. In fact, it is in form (...), an industrial rationality which postulates a universal system of equivalences (classical representation is not equivalence but transcription, interpretation and commentary).

Jean Baudrillard: Symbolic Exchange and Death. London/Thousand Oaks/ New Delhi: Sage, 1993, p. 57/73.



A Study of Publishing Practices in Malaysia: KL, Penang and lpoh

A Study of Publishing Practices in Malaysia: KL, Penang and Ipoh by

OOMK

One of My Kind (OOMK) is a highly visual, handcrafted small-press publication. Printed biannually its content pivots upon the imaginations, creativity and spirituality of women. Each issue centers around different creative theme, with more general content exploring topics of faith, activism and identity. As well as producing a printed zine, OOMK is present online and hosts regular creative events including DIY Cultures. While OOMK welcomes contributions from women of diverse ethnic and spiritual backgrounds we are especially keen to be inclusive of Muslim women. Studio OOMK is a design studio run by the editors of OOMK Zine. We work with a host of clients, in particular galleries and museums, to host workshops, produce publications and undertake various projects. Past clients have included Museum of London, Tate Modern and Migration Museum.

Based in: London

Staff:

A Study of Publishing Practices in Malaysia: KL, Penang and Ipoh was created in response to an international research trip undertaken by One Of My Kind (OOMK) supported by the Artists' International Development Fund.

Editorial: Heiba Lemara & Sofia Niazi
Design: Rose Nordin
Cover image: Malaysian Design Archives
Creative Director at large:
Graphic Application

http://oomk.net



Œ Magazine

Œ Magazine is an independent fashion magazine from Berlin. It acts as a platform for the German, and particularly the Berlin fashion scene. Œ largely refrains from describing current trends and ideas in fashion, but instead concentrates on showing fashion by purely focusing on images. In every issue, 10 photo editorials reveal what keeps designers, photographers, stylists and hair & make-up artists moving these days. Production-wise, Œ strives to maximise the potential of printed matter. Different paper qualities and special production features make Œ an item that people like to hold, keep and collect. Œ Stories is Œ Magazine's digital home. Here the stories behind Œ Magazine's impressive imagery are told. An eclectic bunch of writers keeps you informed and entertained with interviews, additional editorials and news from the fashion world.

Based in: Berlin

Staff.

Publisher: Arne Eberle

Art Direction, Concept, Production Management: Maven - Lisa Borges & Lucie

Schibel

Editor-in-Chief: Arne Eberle Fashion Director: Sebastiano Ragusa Copywriter: Viktoria Pelles

http://www.oe-magazine.de/



Magazine

Magazine est un magazine qui traite de la culture magazine. Mais arrêtons les répétitions, et parlons de presse de style. Plus qu'un média classique, la presse de style est une forme qui synthétise le style à un moment donné. Mode, art, design... elle est le mood board de l'époque et Magazine le restitue chaque trimestre. «Style, media & creative industry», la baseline de Magazine résume le carrefour créatif, abscisse et ordonnée de la fabrication des images, des concepts et des mots. Les stratégies des marques, le sens des images ou des logos qu'ils mettent en circulation, l'évolution des mécanismes des métiers de la création... toutes questions que nous abordons dans Magazine. Après dix ans de gratuité, Magazine a changé de réseau de diffusion et est devenu payant. Combinant des plumes connues et moins connues, il tente de composer un discours analytique, caustique, drôle parfois. Les productions mode mêlent aussi des talents établis et d'autres en devenir. Bonne lecture.

Based in: Paris

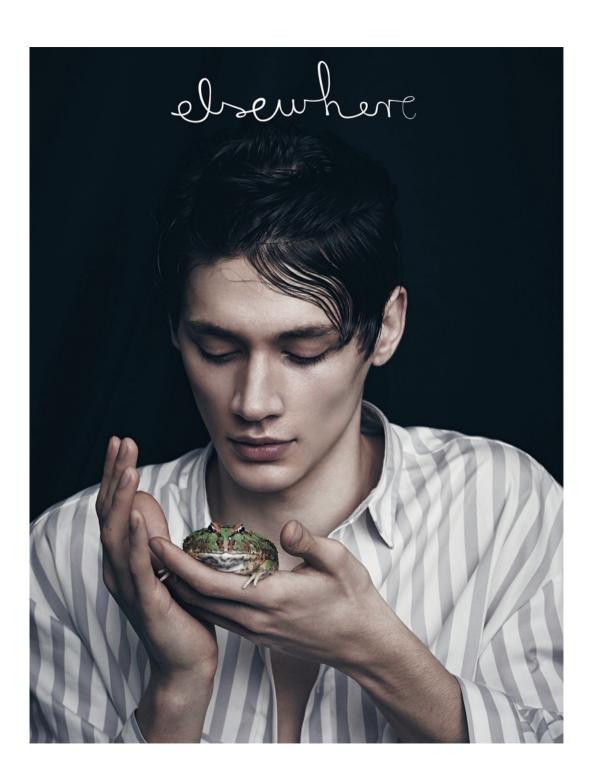
Staff:

Rédacteur en chef: Angelo Cirimele Direction artistique: Atelier Mitsu Fashion Director: Arabella Mills

Photographes: Gregoire Alexandre, Alina Asmus, Andrew Gough, Flavien
Perrottey and Gabrielle Vigier, Lloyd Stevie

Stylistes: Clémence Cahu, Lune Kuipers, Alexandra Perestrelo, Arabella Mills Contributeurs: Emma Barakatt, Mathieu Buard, Rhita Cadi Soussi, Timothée Chaillou, Wynn Dan, Céline Mallet, Pierre Ponant, Gabrielle Smith, Marlène Van de Casteele

http://magazinemagazine.fr/



elsewhere

Elsewhere (另**个空**...) is China's independent fashion magazine. Published in English and Chinese, it is a space created to drive cultural conversation between China and the world.

We pursue and showcase unique voices from across the globe, weaving together a map of visual cultures from an international roster of emerging and established creatives to capture a fresh vision that will take us...

elsewhere.

Based in: China Published since: 2017 (first print issue)

Staff:

Editor-in-Chief: István Szűcs
Managing Director: Enrique Menendez
Features Editor: Annachiara Biondi
Fashion Editor: Deak Rostochil
Chinese Editor: Lingxuan Tang
Social Media Manager: Ann Lee

Web Developer: Dániel Petrásovits at superlab.hu

http://elsewhere-zine.com/

Graphic Designer: Shen Fan



Nataal

Silent Genius

Photography, art direction and casting Michelle Marshall
Concept and styling Cynthia Lawrence-John
Make-up Jamiee Thomas
Hair Beverley Perrot
Set design Dora Miller
Model Emmanuel at AMCK

We are all in the gutter, but some of us are looking at the stars...

http://nataal.com/silent-genius

The Hidden Fashion Library is supported by:





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akademie der bildenden künste wien

SOUNDLABOR